



Putteridge  
High  
School

# Extended Learning Music Year 7

Music

Year 7 - Extended Learning Opportunities

Autumn Term

## Extended Learning Opportunities

**Subject:** Music

**Year:** 7

**Term:** Autumn 1

**Topic:** Minimalism through Graphic Scores

### **Learning Objectives**

- Understand and become familiar with the graphic scores work of John Cage and Cornelius Cardew
- Listen to Minimalism pieces and understand how they are constructed
- Create a graphic score for an improvised piece, constructed around a minimalist ostinato

### **Extended Learning Opportunities**

- Listen to Minimalist pieces by Phillip Glass and Steve Reich – Write about how these pieces are built up e.g through layering of ostinatos and small developments.
- Use the Chrome Music lab (Kandinsky) to experiment with the different sounds around Graphic scores - <https://musiclab.chromeexperiments.com/Kandinsky/>

## Extended Learning Opportunities

**Subject:** Music

**Year:** 7

**Term:** Autumn 2

**Topic:** Folk Music

### **Learning Objectives**

- Understand the origins and stylistic features within Folk Music
- Perform a Folk piece on the Keyboard

### **Extended Learning Opportunities**

- Research British Folk Music – research and draw images of the traditional instruments -  
<https://www.bbc.co.uk/bitesize/guides/zckthyc/revision/2>
- Listen to these 2 different versions of Scarborough Fair and write down the differences you hear –  
<https://www.youtube.com/watch?v=ZlQKh3xHoV4>  
<https://www.youtube.com/watch?v=-BakWVXHsug>

Music

Year 7 - Extended Learning Opportunities

Spring Term

**Subject:** Music

**Year:** 7

**Term:** Spring 1

**Topic:** Latin Music

**Learning Objectives**

- Understand the background and history behind Latin Music
- Get to know the instruments used within Latin music, and their origins
- Apply understanding of Latin music to compose and perform a vocal Samba, using musical notation

**Extended Learning Opportunities**

- Listen to different forms of Latin music and the music of its origins; Jazz, Spanish and African. Make a list of the instruments and stylistic features within each genre of music. You could also listen to more modern songs which have been influenced by Latin music, such as 'Despacito'.
- In preparation for your composition, you may want to revise and enhance your knowledge of musical notation. Use the following link for a guide and practice writing music.

<https://www.bbc.co.uk/bitesize/guides/zp9wk2p/revision/1>

**Subject:** Music

**Year:** 7

**Term:** Spring 2

**Topic:** The Beatles

**Learning Objectives**

- Learn about the development of pop music, the elements within and the use of modern technology to enhance music.
- Develop listening and musical analysis, applying understanding to analyse The Beatles music.
- Use keyboard skills to perform the piece 'Hey Jude'

**Extended Learning Opportunities**

- Listen to music by 'The Beatles' – research the backgrounds of the different songs. Listen and analyse the instruments and how they are used.
- Revise the elements of music, use your help sheets and complete the following quiz. <https://www.educationquizzes.com/ks3/music/fundamental-elements-of-music-01/>  
Melody and pitch  
Harmony  
Rhythm  
Pitch  
Texture  
Dynamics