



Putteridge
High
School

Extended Learning Music Year 10

Music

Year 10 - Extended Learning Opportunities

Autumn Term

Extended Learning Opportunities

Subject: Music

Year: 10

Term: Autumn 1

Topic: Elements of Music and the Music Industry

Learning Objectives

- Develop understanding of the elements of music and use this knowledge to listen and analyse pieces.
- Learn about various aspects of the Music Industry including; Job roles, Live sound equipment, Health and Safety etc

Extended Learning Opportunities

- Research the elements of Music and create a revision/help sheet
<https://wmich.edu/mus-gened/mus170/170notes/Ch1-elements.pdf>
- Apply this learning – choose a piece of your choice to analyse, work out the style of the piece. Write 3 words describing each element of music within the piece
- Extension - Research the circle of fifths and how this can be used to create a chord progression - <https://www.musicnotes.com/now/tips/circle-of-fifths-guide/>

Extended Learning Opportunities

Subject: Music

Year: 10

Term: Autumn 2

Topic: Mock Assessment – Live Music Performance

Learning Objectives

- Complete a Mock Controlled Assessment, planning a live performance
- Develop rehearsal and performance skills
- Develop independent working skills, completing a project to meet a criteria
- Apply knowledge of the music industry

Extended Learning Opportunities

- Research different health and Safety aspects within a Live performance - <https://www.musiciansunion.org.uk/Home/Advice/Your-Career/Health-and-Safety>
- Chose a piece you are currently working on. Research the original artist, style and stylistic features. Consider and write about the target audience for this piece/style

Music

Year 10 - Extended Learning Opportunities

Spring Term

Subject: Music

Year: 10

Term: Spring 1

Topic: Controlled Live Music Performance

Learning Objectives

- Complete Controlled Assessment, planning a live performance
- Develop rehearsal, performance and independent working skills, completing a project to meet a criteria
- Apply knowledge of the music industry to your planning, including aspects such as; health and safety, repertoire lists, rehearsal schedule, stage plans, meetings and production plans.

Extended Learning Opportunities

- Research different health and Safety aspects within a Live performance - <https://www.musiciansunion.org.uk/Home/Advice/Your-Career/Health-and-Safety>
- Revise the elements of music and other key terminology. Go to goodle classroom and use the key words sheet to help with this. When you think you are more competent at using the words, get someone to test your knowledge. Listen to and analyse a piece of music, using the key words to describe it.
- Listen to and watch performances from artists of similar styles to your music. Research their target audience, musicality within the performance, stage presence/audience engagement, image and staging.

Subject: Music

Year: 10

Term: Spring 2

Topic: Controlled Live Music Performance

Learning Objectives

- Complete Controlled Assessment, planning a live performance
- Develop rehearsal, performance and independent working skills, completing a project to meet a criteria
- Apply knowledge of the music industry to your planning, including aspects such as; health and safety, repertoire lists, rehearsal schedule, stage plans, meetings and production plans.

Extended Learning Opportunities

- Research different health and Safety aspects within a Live performance - <https://www.musiciansunion.org.uk/Home/Advice/Your-Career/Health-and-Safety>
- Revise the elements of music and other key terminology. Go to google classroom and use the key words sheet to help with this. When you think you are more competent at using the words, get someone to test your knowledge. Listen to and analyse a piece of music, using the key words to describe it.
- Listen to and watch performances from artists of similar styles to your music. Research their target audience, musicality within the performance, stage presence/audience engagement, image and staging.
- Go to watch a live performance (this could be any form of concert whether big or small). Consider the performance from your perspective as the audience and use these ideas to help your own performance. Take note of the logistics of the concert as a whole, including the entry, staging, lighting and equipment.