



Putteridge
High
School

Extended Learning

Art & Design

Years 9, 10 & 11

Art & Design
Year 9 - Spring Term

Extended Learning Opportunities

Subject: Art

Year: 9

Term: Spring

Topic: Cultures

Learning Objectives

- To present a well developed artist research page with in depth research and response that shows understanding of context.
- To show a range of own first hand images manipulated and edited to show inspiration from researched artists. Photos will have detailed annotation.
- To present highly developed work in sketchbook showing planning of final piece.
- To complete a highly developed final piece in response to the theme of Cultures.

Extended Learning Opportunities

- Find your own artists to research! Use websites and visit galleries for inspiration

<http://www.tate.org.uk/>

<https://www.southbankcentre.co.uk/venues/hayward-gallery>

<https://www.nationalgallery.org.uk/>

<https://thephotographersgallery.org.uk/>

- Use a variety of apps on your phone to edit photographs.
- Look at Pinterest for ideas of how to present and layout your sketchbook.
- Visit the GCSE Bitesize website for ideas and guidance
<https://www.bbc.com/education/subjects/z6hs34j>
- Visit the British Museum for ideas of different masks and cultures
www.britishmuseum.org/

Extended Learning Opportunities

Subject: Art

Year: 9

Term: Spring Term 2

Topic: Cultures

Learning Objectives

- To successfully create a range of observations using a variety of media.
- To take a wide range of well composed photographs of a cultural still life that you have created.
- To present original photographs and edits in sketchbook, alongside detailed annotation, to show development of ideas.
- To create a successful mixed media development image using a range of different materials.

Extended Learning Opportunities

- Find your own artists to research! Use websites and visit galleries for inspiration
<http://www.tate.org.uk/>
<https://www.southbankcentre.co.uk/venues/hayward-gallery>
<https://www.nationalgallery.org.uk/>
<https://thephotographersgallery.org.uk/>
- Use a variety of apps on your phone to edit photographs.
- Look at Pinterest for ideas of how to present and layout your sketchbook.
- Visit the GCSE Bitesize website for ideas and guidance
<https://www.bbc.com/education/subjects/z6hs34j>

Art & Design

Year 10 – Extended learning opportunities

Autumn Term

Extended Learning Opportunities

Subject: Art

Year: 10

Term: Autumn 1

Topic: Sweets and Food

Learning Objectives

- To create observational drawings of a range of sweets and packaging that shows a wide range of tone and detail and has looked carefully at shape, considering use of line. Use a variety of materials including pencil, pen, paint, coloured pencil.
- To take a wide range of well composed photographs of a sweet still life that you have created.
- To present original photographs and edits in sketchbook, alongside detailed annotation, to show development of ideas.
- To respond with multiple outcomes to given artists using a variety of materials. (Sarah Graham, Claes Oldenburg, Tjalf Sparnay and Kate Malone)

Extended Learning Opportunities

- Find your own artists to research! Use websites and visit galleries for inspiration
<http://www.tate.org.uk/>
<https://www.southbankcentre.co.uk/venues/hayward-gallery>
<https://www.nationalgallery.org.uk/>
<https://thephotographersgallery.org.uk/>
- Use a variety of apps on your phone to edit photographs.
- Look at Pinterest for ideas of how to present and layout your sketchbook.
- Visit the GCSE Bitesize website for ideas and guidance
<https://www.bbc.com/education/subjects/z6hs34j>
- Try to see Sarah Graham's work in local galleries around Hitchin
sarahgraham.info

Extended Learning Opportunities

Subject: Art

Year: 10

Term: Autumn 2

Topic: Sweets and Food

Learning Objectives

- To present a well developed artist research page with in depth research and response that shows understanding of context.
- To show a range of own first hand images manipulated and edited to show inspiration from researched artists. Photos will have detailed annotation.
- To present highly developed work in sketchbook showing planning of final piece.
- To complete a highly developed final piece in response to the theme of Sweets and food.

Extended Learning Opportunities

- Find your own artists to research! Use websites and visit galleries for inspiration
<http://www.tate.org.uk/>
<https://www.southbankcentre.co.uk/venues/hayward-gallery>
<https://www.nationalgallery.org.uk/>
<https://thephotographersgallery.org.uk/>
- Use a variety of apps on your phone to edit photographs.
- Look at Pinterest for ideas of how to present and layout your sketchbook.
- Visit the GCSE Bitesize website for ideas and guidance
<https://www.bbc.com/education/subjects/z6hs34j>
- Try to see Sarah Graham's work in local galleries around Hitchin
sarahgraham.info
- Photograph meals you eat to gain more ideas for your final piece.
- Visit practical food tech lessons for ideas of 'food in motion'

Art & Design
Year 10 – Summer Term

Extended Learning Opportunities

Subject: Art

Year: 10

Term: Summer Term 1

Topic: Southwold - Observations, photography and development

Learning Objectives

- To produce a range of high quality observational drawings using a variety of media and processes.
- To present observational drawings and photographs on double pages in sketchbook, considering use of background, composition and presentation.
- To respond with multiple outcomes to given artists using a variety of materials.

Extended Learning Opportunities

- Attend the school trip to Southwold to gather photographs that will support the development of the project.
- Use a variety of apps on your phone to edit photographs.
- Look at Pinterest for ideas of how to present and layout your sketchbook.
- Visit the GCSE Bitesize website for ideas and guidance

<https://www.bbc.com/education/subjects/z6hs34j>

Extended Learning Opportunities

Subject: Art

Year: 10

Term: Summer Term 2

Topic: Southwold - Development of canvas/final piece

Learning Objectives

- To present a well developed artist research page with in depth research and response that shows understanding of context.
- To show a range of own first hand images manipulated and edited to show inspiration from researched artists. Photos will have detailed annotation.
- To present highly developed work in sketchbook showing planning of final piece.
- To complete highly developed final piece in response the starting point.

Extended Learning Opportunities

- Find your own artists to research! Use websites and visit galleries for inspiration

<http://www.tate.org.uk/>

<https://www.southbankcentre.co.uk/venues/hayward-gallery>

<https://www.nationalgallery.org.uk/>

<https://thephotographersgallery.org.uk/>

- Use a variety of apps on your phone to edit photographs.
- Look at Pinterest for ideas of how to present and layout your sketchbook.
- Visit the GCSE Bitesize website for ideas and guidance

<https://www.bbc.com/education/subjects/z6hs34j>

Art & Design

Year 11

Extended Learning Opportunities

Subject: Art

Year: 11

Term: Southwold- Andy Povey

Topic: Development of Andy Povey final piece

Learning Objectives

- To show good quality research and development of final piece ideas that link to the artist Andy Povey.
- To freehand draw chosen letters onto woodblocks.
- To use highly developed skills to paint the letters in response to Andy Povey.
- To present a highly developed final piece in response to the artist.

Extended Learning Opportunities

- Visit the following websites to gain more knowledge of Andy Povey:
<http://www.southwoldgallery.co.uk/artists/135/andy-povey><http://www.norfolkboy.com/>
- Visit Southwold again to see their exhibitions of local artists:
<http://www.southwoldgallery.co.uk/exhibitions/54/summer-exhibition>
- Use pinterest for ideas of how to layout your sketchbook