



An Inspector Calls

Homework Expectations:

- It is expected that you will complete this booklet for homework.
- Each section needs to be done to ensure you have a comprehensive understanding of the text.
- Inadequate completion will result in detentions.



Useful Webpages and Resources

Recommended Text:

**JB Priestly: An Inspector Calls and Other Plays. ISBN:
978B141185354**

Bitesize:

http://www.bbc.co.uk/schools/gcsebitesize/english_literature/dramain_spectorcalls/

Mr Bruff:

<https://www.youtube.com/user/mrbruff>

Snap Revision: (Available to purchase from school)

**Snap Revision: Snap Revision – An Inspector Calls. ISBN:
9780008235918.**

GCSE POD:

<https://www.gcsepod.com/>

Spark Notes:

<http://www.sparknotes.com/drama/an-inspector-calls/>

York Notes:

https://www.yorknotes.com/gcse/english-literature/an-inspector-calls-2017/revision-cards/00_characters



Assessment Objectives and Weighting

For An Inspector Calls, the exam is out of 30 marks. There are no specific marks for AO4, but your writing should still be of a good quality. You are NOT given any extract in the exam but do have TWO questions to select from.

Assessment Objectives

The assessment objectives for this exam paper are:

AO1: Read, understand and respond to texts. Students should be able to:

- maintain a critical style and develop an informed personal response
- use textual references, including quotations, to support and illustrate interpretations.

AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.

AO3: Show understanding of the relationships between texts and the contexts in which they were written.

AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

This table contains public sector information licensed under the Open Government Licence v3.0.

The assessment objectives for both papers 1 and 2 are weighted, and this means that some have more importance than others:

	Paper 1	Paper 2	Overall
AO1	15%	22.5%	37.5%
AO2	15%	27.5%	42.5%
AO3	7.5%	7.5%	15%
AO4	2.5%	2.5%	5%
Total	40%	60%	100%

This table contains public sector information licensed under the Open Government Licence v3.0.

An Inspector Calls

Task 1 – Create character profiles for:

*The Inspector *Mr Birling *Mrs Birling *Gerald *Eric *Sheila *Daisy/Eva

You could do this as a mini mind-map, list, Facebook profile, list or description. Make sure you have at least 4 quotations for each character.

The Inspector

Mr Birling

Mrs Birling

An Inspector Calls

Task 1 – In depth character profiles

Sheila

Daisy/Eva

Gerald

Eric

An Inspector Calls

Task 3 – Plot – Do at least 10 significant points within the text. This could be a list, table, mind-map, concept map or journey.

Task 4 – Context – Research notes on the context of the play.

- **Remember, the play was set in 1912 but written in 1945!**

An Inspector Calls



QUOTATION STATION – In the exam, you are only given THE QUESTION but MUST reference the play with quotations. Create a list of key quotations from the whole play for: Key Characters and the Plot.

A large empty rectangular box for writing a list of key quotations from the play.

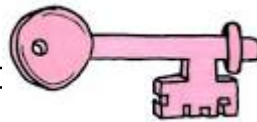


An Inspector Calls

Task 2 – Quotation Station - Find and remember quotations to the following themes and explain HOW they are presented in the text.

Social status

Women's roles



Changes in responsibility

Attitudes after the war

An Inspector Calls

Questions – Answer either of the following:

Question 1 - How and why does Sheila change in *An Inspector Calls*?

Write about:

- how Sheila responds to her family and to the Inspector
- how Priestley presents Sheila by the ways he writes. [30 marks] SPAG [4 marks]

OR

Question 2 - How does Priestley explore responsibility in *An Inspector Calls*?

Write about:

- the ideas about responsibility in *An Inspector Calls*
- how Priestley presents these ideas by the ways he writes. [30 marks] SPAG [4 marks]

← **PLAN** →

An Inspector Calls

Questions – Answer either of the following:

Question 1 – How does Priestly present older generations compare to younger?

Write about:

- how Sheila responds to her family and to the Inspector
- how Priestley presents Sheila by the ways he writes. [30 marks] SPAG [4 marks]

OR

Question 2 - How does Priestley show the differences in social class through the characters of Sheila, Mrs Birling and Eva/Daisy. ?

Write about:

- the ideas about responsibility in *An Inspector Calls*
- how Priestley presents these ideas by the ways he writes. [30 marks] SPAG [4 marks]

← **PLAN** →

An Inspector Calls

Student Friendly Mark Scheme
Self Assess or **Peer Assess** your exam questions using the mark scheme.



	AO1/AO2/ AO3
L6 26-30	<ul style="list-style-type: none"> • Critical and exploratory analysis/comparison • Judicious and precise references • analysis of writers methods and subject terminology used judiciously • effect of methods on reader explored exploration of ideas and perspectives with specific links between context/task/text
L5 21-25	<ul style="list-style-type: none"> • Thoughtful and developed analysis/comparisons • apt embedded quotations • Examination of writers methods with effective subj terminology and effects of methods on the reader • Thoughtful consideration of ideas/ perspectives with detailed links between context/text/task
L4 16-20	<ul style="list-style-type: none"> • Clear and explained analysis/comparison • effective use of references to support • clear explanation of writers methods and appropriate use of relevant terminology to explain effects on reader • clear understanding of ideas and perspectives shown by specific links between context/task
L3 11-15	<ul style="list-style-type: none"> • Some explained analysis/comparison • references support a range of comments • explained relevant comments on writers method with terminology to identify effects of writers methods on reader • some understanding of implicit ideas /perspectives and links between context/text/task
L2 6-10	<ul style="list-style-type: none"> • Supported analysis/comparison to task and text • comments of references • identification of writers methods • some reference to terminology • some awareness of implicit ideas/ context
L1 1-5	<ul style="list-style-type: none"> • Simple comments relevant to task/comparison • reference to relevant details • awareness of writers choices/ possible reference to subject terminology • simple comment on explicit ideas/contextual factors