



Putteridge  
High  
School

# Extended Learning

## Textiles

### Years 7 & 8



# Textiles

## Year 7



### Extended Learning Opportunities

**Subject:** Textiles

**Year:** 7

**Term:** Autumn 1, Autumn 2- and then on rotation.

**Topic:** Creating 'sweet' applique.

#### **Learning Objectives**

##### **Autumn 1:**

- To explain, clearly, why it is important to stay safe in the Textiles classroom.
- To critically analyse existing sweet themed art.
- To draw by observation, developing shape and line.
- To research the work of existing artists.
- To safely create a hand embroidery sample.

##### **Autumn 2:**

- To safely and independently create an applique sample.
- To safely and independently use the sewing machine.
- To use creatively use Photoshop when designing final piece.
- To create a professional final page which showcases all work.
- To critically evaluate the creation of your 'sweet' art.

#### **Extended Learning Opportunities**

- Create a research page a sweet of your choice. For example: The history of Chuppa Chups.
- Create a research page on Lucy Sparrow OR Kate Jenkins. Include images of their work, some information about them and their art and your own opinion on their work.
- Create a research page on hand embroidery - including facts and images.
- Create a stitch sampler, using 5 different stiches.
- Write a persuasive letter to a student who is behaving dangerously in the classroom, encouraging them to make the right choices.
- Write a 150 word creative story, about the life journey of a sweet wrapper.
- To create a comic strip, which accompanies the above story.
- To create a step by step guide to making an applique sample- using text and drawing.
- Learn more about dyeing methods on:  
<http://www.bbc.co.uk/schools/gcsebitesize/design/textiles/productiontechniquesrev1.shtml>



# Textiles

## Year 8



### Extended Learning Opportunities

**Subject:** Textiles

**Year:** 8

**Term:** Autumn 1, Autumn 2- and then on rotation.

**Topic:** Creating a 'nature inspired' fabric mural.

#### **Learning Objectives**

##### **Autumn 1:**

- To explain, clearly, why it is important to stay safe in the Textiles classroom.
- To critically analyse the work of Henry Rousseau.
- To create an artist copy of Henry Rousseau's work using coloured pencil.
- To create an exciting mood board visually portraying nature.
- To safely create a heat transfer sample.

##### **Autumn 2:**

- To creatively develop the heat transfer sample using beading and sequins.
- To create a visualisation of your scarf using Photoshop.
- To create a step by step guide to using Photoshop.
- To embellish zip pouch
- To critically evaluate the creation of your zip pouch.

#### **Extended Learning Opportunities**

- Create a research page on heat transfer paint- including facts and images.
- Create a research page on heat presses- including facts and images.
- Create a poster advertising Henry Rousseau's work.
- Create a stitch sampler, using 5 different stiches.
- Write a persuasive letter to a student who is behaving dangerously in the classroom, encouraging them to make the right choices.
- Write a 400 word creative story, about a nature lover and an exciting journey they have.
- Create a comic strip, which accompanies the above story.
- Take 25 photos using a digital camera/ disposable camera or a smart phone of 'the beauty of nature'.
- Learn more about printing methods on:  
<http://www.bbc.co.uk/schools/gcsebitesize/design/textiles/productiontechniquesrev2.shtml>