



Putteridge  
High  
School

# Extended Learning

## English

### Years 9, 10 & 11



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# English

## Year 9 - Autumn Term



## Extended Learning Opportunities

**Subject: English**

**Year: 9**

**Term: Autumn Term**

**Topic: The Sign of Four**

### **Learning Objectives**

- To understand implicit information and ideas in a novel
- To be able to select evidence from different texts
- To explain, comment on and analyse how writers use language and structure to achieve effects
- To compare ideas and perspectives in the text and in a film version
- To be able to support written ideas with appropriate textual references
- To organise information and ideas into a range of sentence types and paragraph lengths
- To use a range of vocabulary choices when responding to a question on The Sign Of Four
- To be able to spell common words accurately

### **Extended Learning Opportunities**

- Research the author of the novel
- Go on GCSEpod and complete revision tasks
- Watch alternative versions of the novel and write a review
- Complete revisions mats based on the themes and characters within the novel
- Watch character and plot analysis videos on YouTube (Mr Bruff)
- Create a plot summary of each chapter of the novel
- Research Victorian England



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# English

## Year 9 – Spring Term



## Extended Learning Opportunities

**Subject:** English

**Year:** 9

**Term:** Spring Term

**Topic:** Conflict poetry

### **Learning Objectives**

- To understand information and ideas in the range of poems you are studying
- To explain and comment on how poets achieve effects
- To learn and be able to use relevant poetry terminology
- To compare writers' ideas and perspectives across different poems
- To learn appropriate references (quotations) from the poems you are studying
- To be able to communicate clearly when writing the poem comparison
- To organise information and ideas with thought when creating your own poetry revision resources
- To use a range of sentence structures for effect when writing the comparison of poems

### **Extended Learning Opportunities**

- Watch a performance of the poems you are studying
- Watch poem analysis on YouTube (Mr Bruff)
- Research conflict in modern world
- Choose two poems you are studying, explain how they are different/similar
- Write your own poem, based on conflict (military, emotional, identity etc.)
- Research the poets and the poems you are studying
- Learn three quotations from each poem you are studying
- Go on GCSEpod and revise the poems you are studying
- Write a revision map based on each poem
- Complete 20 minutes of reading a day based on the context of the poem you are studying
- Complete 'Power and Conflict' revision booklet



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# English

## Year 10 – Autumn Term



## Extended Learning Opportunities

**Subject:** English

**Year:** 10

**Term:** Autumn Term

**Topic:** The Strange Case of Dr Jekyll and Mr Hyde

### **Learning Objectives**

- To understand implicit information and ideas in a novel
- To be able to select evidence from different texts
- To explain, comment on and analyse how writers use language and structure to achieve effects
- To compare ideas and perspectives in the text and in a film version
- To be able to support written ideas with appropriate textual references
- To organise information and ideas into a range of sentence types and paragraph lengths
- To use a range of vocabulary choices when responding to a question on Jekyll and Hyde
- To be able to spell common words accurately

### **Extended Learning Opportunities**

- Research the author of the novel
- Go on GCSEpod and complete revision tasks
- Watch alternative versions of the novel and write a review
- Complete revisions mats based on the themes and characters within the novel



## Extended Learning Opportunities

**Subject:** English

**Year:** 10

**Term:** Autumn Term, 2

**Topic:** Romeo and Juliet

### **Learning Objectives**

- To identify explicit and implicit information and ideas in a film version of Romeo and Juliet
- To compare a film version of the play to the written text
- To explain how the film director and the playwright achieve their effects
- To be able to use relevant subject terminology to support views
- To evaluate texts and support findings with appropriate references
- To organise written work into paragraphs
- To use a variety of different sentence types when writing about a play or a film version of a play.
- To use a range of vocabulary when writing about a play script or a theatre production
- To use accurate punctuation and accurate spelling in all written work

### **Extended Learning Opportunities**

- Watch a modern film version of the play you are studying
- Create revision cards – learn facts and 2 quotations about each character
- Write a film review on the film you watched
- Read an alternative/modern versions of the play you are studying
- Research the Elizabethan era and create a revision mat
- Visit the theatre and watch a production
- Watch character and plot analysis on YouTube (Mr Bruff)
- Complete 20 minutes of revision a day on GCSEpod
- Complete 'Romeo and Juliet' revision booklet



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# English

## Year 10 – Spring Term



## Extended Learning Opportunities

**Subject:** English

**Year:** 10

**Term:** Spring 1

**Topic:** An Inspector Calls

### **Learning Objectives**

- To understand information and ideas in the film An Inspector Calls
- To explain and comment on how writers use cinematography to achieve effects
- To use relevant subject terminology to support written views about theatre productions
- To compare writers' ideas and perspectives across a film and a script
- To use appropriate references from a play script to reinforce points
- To be able to communicate clearly when writing a review to a film
- To organise information and ideas with thought when watching media versions of texts
- To use a range of vocabulary choices when writing a film review
- To use a range of sentence structures for effect when writing a film review
- To use accurate spelling and punctuation when writing a film review

### **Extended Learning Opportunities**

- Watch a modern film version of the play you are studying
- Write a film review on the film you watched
- Read an alternative play written by Priestley
- Research the Edwardian era and learn 10 facts about the play you are studying
- Visit the theatre and watch a production
- Create a summary of the plot
- Create a character revision mat – learn facts and quotations about each character from the play
- Watch character and plot analysis on YouTube (Mr Bruff)
- Complete 20 minutes of reading a day
- Research the play's theme of responsibility
- Research Priestley, his political views and how they are reflected in the play



# English

## Year 11 – Autumn Term



## Extended Learning Opportunities

**Subject:** English

**Year:** 11

**Term:** Autumn

**Topic:** Romeo and Juliet

### **Learning Objectives**

- To identify explicit and implicit information and ideas in a film version of Romeo and Juliet
- To compare a film version of the play to the written text
- To explain how the film director and the playwright achieve their effects
- To be able to use relevant subject terminology to support views
- To evaluate texts and support findings with appropriate references
- To organise written work into paragraphs
- To use a variety of different sentence types when writing about a play or a film version of a play.
- To use a range of vocabulary when writing about a play script or a theatre production
- To use accurate punctuation and accurate spelling in all written work

### **Extended Learning Opportunities**

- Watch a modern film version of the play you are studying
- Write a film review on the film you watched
- Read an alternative version of the play you are studying and quiz it in your AR lesson
- Research the Elizabethan era and create a revision mat
- Visit the theatre and watch a production
- Complete 20 minutes of revision a day on GCSEpod



## Extended Learning Opportunities

**Subject:** English

**Year:** 11

**Term:** Spring

**Topic:** The Strange Case of Dr Jekyll and Mr Hyde

### **Learning Objectives**

- To understand implicit information and ideas in a novel
- To be able to select evidence
- To explain, comment on and analyse how writers use language and structure to achieve effects
- To compare ideas and perspectives in the text and in a film version
- To be able to support written ideas with appropriate textual references (quotations)
- To organise information and ideas into a range of sentence types and paragraph lengths
- To use a range of vocabulary choices when responding to a question on Jekyll and Hyde

### **Extended Learning Opportunities**

- Research the author of the novel
- Go on GCSEpod and complete revision tasks
- Watch alternative versions of the novel and write a review
- Complete revisions mats based on the themes and characters within the novel
- Watch character and plot analysis video's on YouTube (Mr Bruff)
- Create a plot summary of each chapter of the novel
- Research Victorian England
- Research Charles Darwin and Sigmund Freud and how their ideas are represented in the novel
- Research main themes of the novel – create revision material (aim to learn three quotations which are linked to all main themes)
- Complete 'Dr Jekyll and Mr Hyde' revision booklet



# English

## Year 11 – Summer Term



## Extended Learning Opportunities

**Subject: English**

**Year: 11**

**Term: Summer**

**Topic: An Inspector Calls**

### **Learning Objectives**

- To understand information and ideas in the film An Inspector Calls
- To explain and comment on how writers use cinematography to achieve effects
- To use relevant subject terminology to support written views about theatre productions
- To compare writers' ideas and perspectives across a film and a script
- To use appropriate references from a play script to reinforce points
- To be able to communicate clearly when writing a review to a film
- To use a range of vocabulary choices when writing a film review
- To organise information and ideas with thought when watching media versions of texts
- To use a range of sentence structures for effect when writing a film review
- To use accurate spelling and punctuation when writing a film review

### **Extended Learning Opportunities**

- Watch a modern film version of the play you are studying
- Write a film review on the film you watched
- Read an alternative play written by Priestley
- Research the Edwardian era and learn 10 facts about the play you are studying
- Visit the theatre and watch a production
- Create a summary of the plot
- Create a character revision mat – learn facts and quotations about each character from the play
- Watch character and plot analysis on YouTube (Mr Bruff)
- Complete 20 minutes of reading a day
- Research the play's theme of responsibility
- Research Priestley, his political views and how they are reflected in the play
- Complete 'An Inspector Calls' revision booklet