



Putteridge
High
School

Extended Learning

Art & Design

Years 7 & 8



Putteridge
High
School

Art & Design

Year 7 - Autumn Term



Extended Learning Opportunities

Subject: Art

Year: 7

Term: Autumn 1

Topic: Tone

Learning Objectives

- To create an observational drawing of an object that shows a range of tone and detail and has looked carefully at shape, considering use of line.
- To draft observational drawings building on demonstrated knowledge of shape.
- To draft observational drawings building on demonstrated knowledge of tone.
- To draft observational drawings building on demonstrated knowledge of mark making and line.
- To create a string print considering use of line.
- To produce a range of prints using a variety of colours and back grounds.

Extended Learning Opportunities

- Produce a piece of Artwork in response to the word 'Remembrance and mutual Respect'. This could be in the form of a poster, drawing, painting, photography, textiles, or a 3D piece. Inspiration could taken from images, news articles, museums or first hand photographs. 'Remembrance and mutual Respect' can link to many concepts and you are free to explore all avenues- Deadline 31st October
- Watch the clip about Austin's Butterfly (critique and descriptive feedback)
- <https://www.youtube.com/watch?v=hqh1MRWZjms>
- Create your own string print at home of an object of your choice.
- Buy the book 'Wreck this Journal' and follow the instructions to find new ways of creating art work.
- Visit a local Art gallery, for example Wardown Park Museum and Stockwood Park Museum often have art exhibitions or competitions.



Extended Learning Opportunities

Subject: Art

Year: 7

Term: Autumn 2

Topic: Line and Markmaking

Learning Objectives

- To create line drawing using varieties of line and a wide range of mark making.
- To look at the work of artists and understand the different use of lines in their work.
- To create an artist copy of the work of Michael Craig Martin showing understanding of his use of bold, simple line.
- To create a piece of work in response to the artist.
- To present all work on black sheets considering presentation and layout.

Extended Learning Opportunities

- Find your own artists to research! Use websites and visit galleries for inspiration
<http://www.tate.org.uk/>
<https://www.southbankcentre.co.uk/venues/hayward-gallery>
<https://www.nationalgallery.org.uk/>
<https://thephotographersgallery.org.uk/>
- Look at Pinterest for ideas of how to present and layout your sketchbook.
- Visit the website for the artist looked at:
www.michaelcraigmartin.co.uk/
- Find another artist that uses everyday objects in their art work.



Putteridge
High
School

Art & Design

Year 7 - Spring Term



Extended Learning Opportunities

Subject: Art

Year: 7

Term: Spring 1

Topic: Colour Theory

Learning Objectives

- To show an understanding of colour theory by applying correctly to the colour wheel.
- To be able to explain what primary and secondary colours are, how to mix colours and to know what complimentary colours are.
- To produce a detailed copy of the artist given. (Hundertwasser)
- To produce a self portrait in the style of the artist considering use of line and colour.
- To present all colour work on black sheets considering presentation and layout.

Extended Learning Opportunities

- Find your own artists to research! Use websites and visit galleries for inspiration
<http://www.tate.org.uk/>
<https://www.southbankcentre.co.uk/venues/hayward-gallery>
<https://www.nationalgallery.org.uk/>
<https://thephotographersgallery.org.uk/>
- Look at Pinterest for ideas of how to present and layout your sketchbook.
- Visit the website for the artist looked at:
hundertwasser.com
- Take a trip to Vienna in Austria and visit the real life version of the artists paintings, 'The Hundertwasserhaus'.



Extended Learning Opportunities

Subject: Art

Year: 7

Term: Spring 2

Topic: Pattern

Learning Objectives

- To show an understanding of pattern within art work and linking to where else it may be seen or used.
- To show an understanding of the pattern used in the work of Keith Haring by creating an artist response.
- To be able to describe, using keywords, the artist and his work through research.
- To work in a group to collaboratively create a mural inspired by Keith Haring.
- To present all work and research on black sheets considering presentation and layout.

Extended Learning Opportunities

- Find your own artists to research! Use websites and visit galleries for inspiration
<http://www.tate.org.uk/>
<https://www.southbankcentre.co.uk/venues/hayward-gallery>
<https://www.nationalgallery.org.uk/>
<https://thephotographersgallery.org.uk/>
- Look at Pinterest for ideas of how to present and layout your sketchbook.
- Visit the website for the artist looked at:
www.haring.com/
- Try to find new graffiti artists to talk about in class.
- Take photo's of graffiti you see.
- Visit Brick Lane in London for graffiti inspiration.



Putteridge
High
School

Art & Design

Year 7 - Summer Term



Extended Learning Opportunities

Subject: Art

Year: 7

Term: Summer 1 and 2

Topic: Georgia O'Keefe

Learning Objectives

- To create a range of detailed monoprints based on animal skull photographs.
- To show an understanding of the context of Georgia O'Keefe's work through presentation of research.
- To create an artist copy of O'Keefe's work by skilfully using oil pastel.
- To create an artist copy of O'Keefe's work by skilfully using water colour paint.

Extended Learning Opportunities

- Find your own artists to research! Use websites and visit galleries for inspiration
<http://www.tate.org.uk/>
<https://www.southbankcentre.co.uk/venues/hayward-gallery>
<https://www.nationalgallery.org.uk/>
<https://thephotographersgallery.org.uk/>
- Look at Pinterest for ideas of how to present and layout your sketchbook.
- Visit the website for the artist looked at:
www.tate.org.uk/kids/explore/who-is/who-georgia-okeeff
- Take some close up photographs of plants in the style of O'Keefe's paintings.



Art & Design

Year 8 – Extended learning opportunities

Autumn Term



Extended Learning Opportunities

Subject: Art

Year: 8

Term: Autumn 1

Topic: Self portraits

Learning Objectives

- To create a portrait that shows a range of tone and detail and has looked carefully at shape, considering use of line.
- To look carefully at facial features and create a range of studies looking carefully at shape, size and proportion- Eyes.
- To look carefully at facial features and create a range of studies looking carefully at shape, size and proportion- nose.
- To look carefully at facial features and create a range of studies looking carefully at shape, size and proportion- mouth
- To complete a self-portrait applying all the skills gained and showing a range of tone and mark making.

Extended Learning Opportunities

- Produce a piece of Artwork in response to the word 'Remembrance and mutual Respect'. This could be in the form of a poster, drawing, painting, photography, textiles, or a 3D piece. Inspiration could taken from images, news articles, museums or first hand photographs. 'Remembrance and mutual Respect' can link to many concepts and you are free to explore all avenues- **Deadline 31st October**
- Create your own self portrait at home using photography-consider different ways of getting your personality across through a photograph.
- Visit the National Portrait Gallery in London and see the different styles of portraits.
- Visit the Tate Modern and see whether you can find portraits and self portraits..
- Visit a local Art gallery, for example Wardown Park Museum and Stockwood Park Museum often have art exhibitions or competitions.
- Use YouTube to watch drawing tutorials



Extended Learning Opportunities

Subject: Art

Year: 8

Term: Autumn 2

Topic: Self portraits and German Expressionism

Learning Objectives

- To create a portrait that shows a range of tone and detail and has looked carefully at shape, considering use of line.
- To complete a self portrait applying all the skills gained and showing a range of tone and mark making.
- To show an understanding of the context of German Expressionism work through presentation of research.
- To complete an artist copy of a German expressionism print to gain understanding of use of line and mark making.

Extended Learning Opportunities

- Create your own German Expressionism style self portrait at home using photography-consider different ways of getting your personality across through a photograph. Use the Pixart app to apply a range of filters to your photographs.
- Visit the National Portrait Gallery in London and see the different styles of portraits.
- Visit the Tate Modern and see whether you can find portraits and self portraits..
- Visit a local Art gallery, for example Wardown Park Museum and Stockwood Park Museum often have art exhibitions or competitions.
- Use YouTube to watch drawing tutorials



Art & Design

Year 8 – Spring Term



Extended Learning Opportunities

Subject: Art

Year: 8

Term: Spring 1

Topic: German Expressionism

Learning Objectives

- To show an understanding of the context of German Expressionism work through presentation of research.
- To complete an artist copy of a German expressionism print to gain understanding of use of line and mark making.
- To develop ideas for a final portrait by using key features of German Expressionism to edit photographs.
- To produce a lino cut print in response to the German Expressionism portraits.

Extended Learning Opportunities

- Create your own German Expressionism style self portrait at home using photography- consider different ways of getting your personality across through a photograph. Use the Pixart app to apply a range of filters to your photographs.
- Try to create your own prints at home - you could use string, poly tiles, different materials.
- Visit the National Portrait Gallery in London and see the different styles of portraits.
- Visit the Tate Modern and see whether you can find portraits and self portraits..
- Visit a local Art gallery, for example Wardown Park Museum and Stockwood Park Museum often have art exhibitions or competitions.



Extended Learning Opportunities

Subject: Art

Year: 8

Term: Spring 2

Topic: Chuck Close

Learning Objectives

- To show an understanding of the context of German Chuck Close's work through presentation of research.
- To complete an artist copy of a Chuck Close's' portraits to gain understanding of use of pattern and colour
- To develop ideas for a final portrait by using key features of Chuck Close's work adapt your own self portrait.
- To produce a self portrait in the style of Chuck Close using a range of pattern, shape and colour.

Extended Learning Opportunities

- Create your own Chuck Close style self portrait at home using photography-consider different ways of getting your personality across through a photograph. Use the Pixart app to apply a range of filters to your photographs.
- Look at other artists that use Hyper Realism in their work. Sarah Graham is a local artist that works in this style- you can visit her workshop in Hitchin.
- Visit the National Portrait Gallery in London and see the different styles of portraits.
- Visit the Tate Modern and see whether you can find portraits and self portraits..
- Visit a local Art gallery, for example Wardown Park Museum and Stockwood Park Museum often have art exhibitions or competitions.



Art & Design

Year 8 – Summer Term



Extended Learning Opportunities

Subject: Art

Year: 8

Term: Summer 1

Topic: Jenny Saville

Learning Objectives

- To show an understanding of the context of Jenny Saville's work through presentation of research.
- To complete an artist copy of a Jenny Saville's 'Blue Boy' portrait to gain understanding of how to colour mix and then apply in the style of the artist.
- To develop ideas for a final portrait by using key features of Jenny Saville's work adapt your own self portrait.
- To produce a self portrait in the style of Jenny Saville using expressive mark making.

Extended Learning Opportunities

- **Attend a portrait workshop at the National Portrait Gallery Image & Identity Students learn about Image and Identity through the ideas, methods and approaches used by artists who have made images of themselves and/or portrayed others, within the Collection and/or Exhibition Programme.- Thursday 22 November 2018**
- **Image and Identity (Photography)**
Including free entry to the [Taylor Wessing Photography Portrait Prize 2018](#)
- Visit the National Portrait Gallery in London and see the different styles of portraits.
- Visit the Tate Modern and see whether you can find portraits and self portraits.
- Visit a local Art gallery, for example Wardown Park Museum and Stockwood Park Museum often have art exhibitions or competitions.



Extended Learning Opportunities

Subject: Art

Year: 8

Term: Summer 2

Topic: David Hockney

Learning Objectives

- To show an understanding of the context of David Hockney's work through presentation of research.
- To complete a photographic artist copy of a Hockney joiner portrait to gain understanding of how to compose and join photographs.
- To develop ideas for a final group portrait by using key features of Hockney's Joiner work.
- To produce a group portrait in the style of Hockney by using multiple photographs.

Extended Learning Opportunities

- Attend [Taylor Wessing Photography Portrait Prize 2018](#)
- Visit the National Portrait Gallery in London and see the different styles of portraits.
- Visit the Tate Modern and see whether you can find portraits and self portraits.
- Visit a local Art gallery, for example Wardown Park Museum and Stockwood Park Museum often have art exhibitions or competitions.